

# Nunc Dimittis

For Double Choir (S.A.T.B. S.A.T.B.)

Written for the Choir of King's College, Cambridge.

Charles Wood  
(1866 - 1926)

125 **Adagio**

Treble Dec *p* Lord, now let - test thou Thy ser - vant de -

Alto Dec *mp* *espress.* Lord, now let - test thou Thy ser - - vant de -

Tenor Dec *p* Lord, now let - test thou Thy ser - vant de -

Bass Dec Lord, now let - test thou Thy ser - - vant de -

Treble Can

Alto Can

Tenor Can

Bass Can *mp* *espress.* Lord, now let - test thou Thy ser - vant de -

Organ **Adagio** *p* Lord, now let - test thou Thy ser - vant de -

130

Tr. D. *p* part in peace *p* ac - - cord - ing to Thy word.

A. D. *p* part in peace *mp* ac - - cord - ing to Thy word.

T. D. *p* part in peace *p* ac - - cord - ing to Thy word.

B. D. *p* part in peace *p* ac - - cord - ing to Thy word.

Tr. C. *ppp* de - part in peace *ppp* to Thy

A. C. *ppp* de - part in peace *ppp* to Thy

T. C. *ppp* de - part in peace *ppp* to Thy

B. C. *mp* part in peace *mp* ac - - cord - ing to Thy word.

Org.

135

Tr. D. *p* For mine eyes have seen; Thy sal - va -

A. D. *p* For mine eyes have seen; Thy sal - va -

T. D. *mp* For mine eyes have seen; Thy sal - va -

B. D. *p* For mine eyes have seen; Thy sal - va -

Tr. C. *ppp* word, mine eyes have seen;—

A. C. *ppp* word, mine eyes have seen;

T. C. *ppp* word, mine eyes have seen;

B. C. *mp* For mine eyes have seen; Thy sal - va -

Org.

140

Tr. D. *p* - tion Which Thou hast pre - par - ed be - fore the

A. D. *p* - tion Which Thou hast pre - par - ed be - fore the

T. D. *mp* - tion Which Thou hast pre - par - ed be - fore the

B. D. *p* - tion Which Thou hast pre - par - ed be - fore the

Tr. C. *ppp* Thy sal - va - - tion Thou hast pre - par - ed

A. C. *ppp* Thy sal - - va - - tion Thou hast pre - par - ed

T. C. *ppp* Thy sal - - va - - tion hast pre - - par'd

B. C. *mp* - tion Which Thou hast pre - par - ed be - fore the

Org.

145

Tr. D. *mp*  
face of all peo - - ple To be a

A. D. *mp*  
face of all peo - - ple To be a

T. D. *mp*  
face of all peo - - ple To be a

B. D. *mp*  
face of all peo - - ple To be a

Tr. C. *ppp* *poco*  
be - fore the face of all peo - ple

A. C. *ppp* *poco*  
be - fore the face of all peo - ple

T. C. *ppp* *poco*  
be - fore the face of all peo - ple

B. C.  
face of all peo - - ple

Org. *mp*

150

Tr. D. *mf* *f* *dim.*  
light and to be the glo - ry, the glo - - ry of Thy

A. D. *mf* *f* *dim.*  
light and to be the glo - ry, the glo - - ry of Thy

T. D. *mf* *f* *dim.*  
light and to be the glo - ry, the glo - - ry of Thy

B. D. *mf* *f* *dim.*  
light and to be the glo - ry, the glo - - ry of Thy

Tr. C. *mp* *mf* *f* *dim.*  
to light - en the Gen tiles the glo - ry, the glo - - ry of Thy

A. C. *mp* *mf* *f* *dim.*  
to light - en the Gen tiles the glo - ry, the glo - - ry of Thy

T. C. *mp* *mf* *f* *dim.*  
to light - - - en the Gen tiles the glo - ry, the glo - - ry of Thy

B. C. *mp* *mf* *f* *dim.*  
to light - en the Gen tiles the glo - ry, the glo - - ry of Thy

Org. *mf* *f* *dim.*

155

Tr. D. *p* *pp* *f*  
 peo - - - ple Is - - ra - - el. Glo - - ry be to the

A. D. *p* *pp* *f*  
 peo - - - ple Is - - ra - - el. Glo - - ry be to the

T. D. *p* *pp* *f*  
 8 peo - - - ple Is - - ra - - el. Glo - - ry be to the

B. D. *p* *pp* *f*  
 peo - - - ple Is - - ra - - el. Glo - - ry be to the

Tr. C. *p* *pp* *f*  
 peo - - - ple Is - - ra - - el. Glo - ry

A. C. *p* *pp* *f*  
 peo - - - ple Is - - ra - - el. Glo - ry

T. C. *p* *pp* *f*  
 8 peo - - - ple Is - - ra - - el. Glo - ry

B. C. *p* *pp* *f*  
 peo - - - ple Is - - ra - - el. Glo - ry

Org. *p* *pp* *f* Gt. Sw. Ped.

160

Tr. D. Fa - ther and to the Son and to the Ho - ly Ghost and

A. D. Fa - ther and to the Son and to the Ho - ly Ghost and

T. D. 8 Fa - ther and to the Son and to the Ho - ly Ghost and

B. D. Fa - ther and to the Son and to the Ho - ly Ghost and

Tr. C. Glo - - ry Glo - ry and to the Ho - ly

A. C. Glo - - ry Glo - ry and to the Ho - ly

T. C. 8 Glo - - ry Glo - ry and to the Ho - ly

B. C. Glo - - ry Glo - ry and to the Ho - ly

Org. Gt. Sw. Gt. Sw. senza Ped.

165

Tr. D. to the Ho - ly Ghost is now and ev - er

A. D. to the Ho - ly Ghost is now and ev - er

T. D. 8 to the Ho - ly Ghost is now and ev - er

B. D. to the Ho - ly Ghost is now and ev - er

Tr. C. Ghost As it was in the be - gin - ing

A. C. Ghost As it was in the be - gin - ing

T. C. 8 Ghost As it was in the be - gin - ing

B. C. Ghost As it was in the be - gin - ing

Org. Gt. Ped.

170

Tr. D. shall be world with - out end world with - out

A. D. shall be world with - out end world with - out

T. D. 8 shall be world with - out end world with - out

B. D. shall be world with - out end world with - out

Tr. C. world with - out end world with - out end

A. C. world with - out end world with - out end

T. C. 8 world with - out end world with - out end

B. C. world with - out end world with - out end

Org.

175

Tr. D. end A - - men A - - men, A - - *cresc.*

A. D. end A - - - - men A - - - - men *cresc.*

T. D. 8 end A - - - - men A - - - - men A - - *cresc.*

B. D. end A - - - - - men A - - - - - men A - - *cresc.*

Tr. C. A - - - - - men A - - - - - men A - - *cresc.*

A. C. A - - - - men A - - - - men A - - *cresc.*

T. C. 8 A - - - - men A - - - - men A - - *cresc.*

B. C. A - - - - - men A - - - - - men A - - *cresc.*

Org. Ped. *cresc.*

180

Tr. D. - men A - - *ff* - - - - men A - - - - men.

A. D. A - - men *ff* A - - - - men A - - - - men.

T. D. 8 - - - - men A - - - - men A - - - - men.

B. D. - - - - men A - - - - men A - - - - men.

Tr. C. - - - - men *ff* A - - - - men A - - - - men.

A. C. - - - - men *ff* A - - - - men A - - - - men.

T. C. 8 mem A - - - - men A - - - - men.

B. C. - - - - men A - - - - men A - - - - men.

Org. *ff*